



Annual Report

2018-2019

Kiuna Institution





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MESSAGE FROM THE ASSOCIATE DIRECTOR

We are pleased to present this year's report showcasing Kiuna's accomplishments between April 1, 2018, and March 31, 2019.

Kiuna's expansion and the addition of new programs are at the top of this year's list of major achievements. At the beginning of the year, Kiuna was finally given the green light to add new classrooms and staff rooms. This was a like a breath of fresh air that revitalized our students and gave staff members greater stability.

This renewed energy was also felt on a larger scale. In addition to our regular activities, we gave students cultural exchange opportunities outside the country and succeeded in putting Kiuna on the map of the world.

Funding Kiuna's operations remains an issue, but the considerable willingness shown by the Ministère de l'Éducation et de l'Enseignement supérieur (MEES) to help us reach our goal of securing Kiuna's future gives us hope that we will achieve financial stability in the coming years. This annual report attests to Kiuna's dedicated team who constantly strive to provide quality and culturally appropriate instruction, outstanding student services, and diverse social and cultural programming that contribute to staff retention and student success.

On behalf of the entire team, thank you for believing in our mission. We hope you enjoy reading our report!

A handwritten signature in black ink that reads "Prudence Hannis". The signature is fluid and cursive, with a large initial "P" and "H".

Prudence Hannis
Associate Director
Kiuna

ACCREDITATION PROCESS

New five-year agreement – phase 2

In collaboration with the MEES, Kiuna is working hard toward achieving autonomy and independence from its partner colleges by 2022. The accreditation process was initiated following an assessment, conducted by the accounting firm Mallette, of the financial management process and programs and finance service at the First Nations Education Council (FNEC). One of the recommendations, and the first step towards independent administration, is to render Kiuna's financial service completely independent from the FNEC's within two years.

Joint action working group

The expanded joint action working group, established last year and supported by H el ene David, the minister responsible for higher education at the time, met on April 2, and May 31, 2018. A meeting of the select committee was also held on June 14, 2018. Discussions at these meetings dealt with three subjects: the mandate, the state of affairs, and hiring a firm to conduct an inquiry to identify the influence the external environment has on Kiuna's operations so that the action the college takes is better targeted. Kiuna rejected this idea and suggested a marketing communications plan be established instead. This would be less expensive, and the impact would be almost immediate. At a meeting held on March 19, 2019, the Ministry was reminded that no meetings have been held and no action has been taken since summer 2018, and that it is responsible for coordinating the working group including scheduling meetings and establishing deadlines.



New funding formula

As part of the renewed five-year agreement (phase 2) and following discussions with the MEES, a new funding formula was tested in 2017-2018. This formula included funding for Kiuna's pre-university programs (300.B0 and 500.B1) as determined in the Régime budgétaire et financier des cégeps, and maintain the \$100 000 minimum allocation per cohort in the Springboard to a DCS (DEC) pathway. All the stakeholders involved acknowledged that the outcome of this formula was a disaster for Kiuna, and agreed to renegotiate the funding formula. Renegotiations, which officially began in November, are ongoing.

New programs

DCS in Arts, Literature and Communication – First Nations (500.B1), Indigenous Languages profile

Kiuna launched its brand new DCS in Arts, Literature and Communication – First Nations program in fall 2018. This pre-university program, recognized by the MEES and open to all students, includes an Indigenous Languages profile. Fifteen students are currently enrolled in the program.

DCS in Media Communication Techniques: Journalism (589.BC), First Nations Journalism profile

The DCS in Media Communication Techniques: Journalism (589.BC), First Nations Journalism profile was launched in fall 2018 in partnership with the FNEC and the Cégep de Jonquière. A new profile in radio broadcasting and production is also set to be offered through this partnership in fall 2019.

Renovations

After receiving the go-ahead for the expansion project from the MEES, Kiuna inaugurated its newly renovated expansion on August 20, which was profiled in a television news story on Téléjournal Mauricie. New staff rooms and an adult education room have been created, and three additional classrooms are now available to students. For several months the college's administrative team was actively involved in this renovation that has added 4 000 square feet to the existing area.

New employees

To help with major files related to Kiuna's accreditation process, a part-time managerial assistant was hired on a two-day per week basis in December. Five new teachers were also hired for the DCS in Arts, Literature and Communication – First Nations program. A contract employee was hired for a 16-day period from January to March to establish contacts and network with Cree communities. The arrival of a new full-time junior network technician in March 2018 played an important role in the installation of new technologies as part of Kiuna's expansion project.

PROMOTION ET RECRUITMENT

A marketing communications plan was established to increase publicity and enrollment. Kiuna held two open houses for the general public in October and January. Radio and newspaper advertising was used to reach communities across the province, and mass mailing campaigns were applied throughout the year targeting 9 732 homes among the eight member nations of the FNEC.

Promotional tours

Conducting promotional and recruitment activities is a shared responsibility among the entire team at Kiuna including graduates and current students since they are natural ambassadors of the college. These activities have made the college more prominent than ever. This year, promotional activities were held in the following communities and organizations:

- Akwesasne
- Barriere Lake
- Ekuanitshit
- Essipit
- Howard S. Billings Regional High School in Châteauguay
- Kahnawake
- Kanesatake
- Kitigan Zibi
- La Tuque
- Lac-Simon
- Manawan
- Mashteuiatsh
- Nutashkuan
- Odanak
- Opitciwan
- Pessamit
- Roberval
- Trois-Rivières
- Uashat mak Mani-Utenam



- Val-d'Or
- Viger and Cacouna
- Wemotaci
- Wendake
- Winneway
- Niwitcewakan Wapi Youth Centre
- Nikanik School
- Six Saisons Day-Care Centre
- Friendship centre in Quebec City
- Innu Nikamu
- CNA Career Day
- Salon Mamu!
- Institut Tshakapesh (Innu graduates)
- Centre de développement de la formation et de la main-d'œuvre (CDFM) huron-wendat
- Indigenous Inter-Band Games
- FNEC Inter-school Games in Quebec City

As usual, Kiuna welcomed several groups who wanted to know more about the college's programs and services, including:

- The First Nations of Quebec and Labrador Health and Social Services Commission (FNQLHSSC)
- Students from Ekuanitshit
- Students from the École forestière de La Tuque
- Students from Lac-Simon
- Students from Manawan
- Students from Nutashkuan
- Students from Pikogan
- Students from Uashat mak Mani-Utenam
- Students enrolled in adult education courses in Trois-Rivières
- OBORO
- The consul general of Mexico
- Minister Sylvie D'Amours and ministry officials
- 20 people from the McCord Museum
- Indigenous women's group from Mexico
- Groups from the Université du Québec à Montréal (UQAM)
- A group from the University of Montréal
- Groups of Indigenous recruits
- A group from Listuguj
- A group from Mashteuiatsh
- A group from Mingan
- Groups from the Canadian Armed Forces
- A group from Kahnawake Survival School
- Cultural exchange students from Les Seigneuries High School
- Students from La Découverte School
- Students from Notre-Dame-de-l'Assomption College
- Students from Jean-Nicolet School
- Students from Le Grand Chemin School
- Students from Espace Jeunesse
- Representatives from La Nacelle

ADMISSIONS AND PROGRAMS

Kiuna received a total of 36 applications for admission for 2018-2019. Seven students were enrolled in the Springboard to a DCS pathway, 9 in the Social Science – First Nations program, and 15 in the new Arts, Literature and Communication – First Nations pre-university program.

Despite promotional efforts, the following programs could not be launched due to insufficient enrollment:

- DCS in Media Communication Techniques: Journalism (589.BC), First Nations Journalism profile
- DCS in Arts, Literature and Communication – First Nations (500.B1) Indigenous Languages profile (in English)

Current programs

- Springboard to a DCS (081.05)
- DCS in Social Science – First Nations (300.B0)
- DCS in Arts, Literature and Communication – First Nations (500.B1) Indigenous Languages profile
- ACS in Special Education and Indigenous Contexts (JNC.17)

Upcoming programs

- Fall 2019: ACS in Special Education and Indigenous Contexts (JNC.17), (French program under review, and English program under development), in conjunction with the Cégep de l'Abitibi-Témiscamingue
- Fall 2019: DCS in Media Communication Techniques (589.BA), First Nations Radio Broadcasting and Production profile, in conjunction with the Cégep de Jonquière
- Fall 2019: ACS in Event Planning, in conjunction with the Cégep de Saint-Jérôme and the Cégep de l'Abitibi-Témiscamingue



- Fall 2019: DVS in General Building Maintenance, in conjunction with the Verdun Adult and Career Centre in the Lester B. Pearson School Board
- Winter 2020: Bus driver vocational training program (in French and English), in conjunction with the Centre de formation du transport routier in Saint-Jérôme
- Summer 2020: Cisco™ Certified Network Associate training course, in conjunction with the FNEC

At the time these lines were written, 50 students were enrolled at Kiuna: 17 in Social Science – First Nations, 15 in Arts, Literature and Communication, 8 in Springboard to a DCS and 10 in Special Education and Indigenous Contexts. Kiuna’s average graduation rate since its inauguration is 80% for the programs given in French, and 72% for the programs given in English.

GRADUATES

A total of 16 graduates, 8 from Social Science – First Nations and 8 from Special Education and Indigenous Contexts were congratulated for their perseverance and success at Kiuna’s sixth graduation ceremony held on August 25, 2018. Since 2013, a total of 93 students have graduated from Kiuna Institution.

For the occasion, we were honoured to welcome the Chief of Odanak, Mr. Rick O’Bomsawin, the Minister Responsible for Native Affairs, Mr. Geoffrey Kelley, the Chief of the Assembly of First Nations Quebec-Labrador (AFNQL), Mr. Ghislain Picard, officials from the MEES, and Mr. Camil Simard, Director of Education and Social Development Programs and Partnerships at Indigenous Services Canada.

Kiuna estimates that another 17 students will have completed the Social Science – First Nations program and the Special Education and Indigenous Contexts program in May 2019. Their graduation will be commemorated on August 24, 2019. At the same time, Kiuna will be celebrating its 100th graduating student; a success story well worth mentioning. This will also be the first time a non-Indigenous student will be graduating from Kiuna.



The majority of Kiuna's social science graduates have decided to further their studies at the university level in Quebec. One graduate has been accepted at Trent University and another at the University of British Columbia.

WEBSITE

Kiuna launched its new bilingual website on June 26 after several months of hard work. This platform will enable users to learn more about Kiuna, its education project, mission, services, campus, programs and graduates. The sections on student life and success stories will be finalized in the coming year with recent graduate profiles and the addition of staff biographies.

STUDENT HOUSING

Kiuna's average occupancy rate for the fall semester was 72% and 69% for the winter. The student housing units are available year-round for visitors and temporary employees hired by Kiuna or the community.

SHUTTLE SERVICE

Daily round-trip shuttle service is provided between Trois-Rivières and Odanak to Kiuna students living in Trois-Rivières. This widely used service began as a pilot project and is now part of Kiuna's many student services. It is an economical solution to transportation, especially when considering the steady rise in gas prices.

A twice-daily shuttle service is also provided between the student residences and the college to students with children attending the day care centre.

Since March, Kiuna's colours and logo have been on the minivan and the 15-seat shuttle bus which serve as additional publicity when used for outings and promotional tours.



STUDENT INTERNSHIP

Kiuna regularly receives internship requests from students. This year, the team welcomed Angie Hannis Normand, an Abenaki from the community of Odanak, for some secretarial job shadowing.

PROFESSIONAL DEVELOPMENT ACTIVITIES

- Language and culture conference organized by the FNEC
- Information session on basic concepts of Aboriginal rights
- Seminar held by the Association des registraires des collèges du Québec
- Annual symposium hosted by the Association des gestionnaires de résidences universitaires et collégiales du Québec
- Training courses offered by the Service régional d'admission du Montréal métropolitain
- Webinar on the college partnerships fund headed by the Réseau des cégeps et des collèges francophones du Canada
- Training course on cannabis
- Training course given by the Ministère de l'Agriculture, des Pêcheries et de l'Alimentation (MAPAQ)
- Annual symposium held by the Association québécoise de pédagogie collégiale (AQPC)
- LEXIC2 forum: Understanding and Countering Sexual Violence Toward the LGBTQ+ Community
- Training on the employee evaluation process

COLLEGE ADMINISTRATION

The following policy documents were developed by Kiuna's administrative team this year:

- the structure for Kiuna's governance council
- the regulation for the establishment of the academic council
- the *Institutional Program Evaluation Policy*
- the program evaluation guide
- the *Smoke-Free* Policy
- the cannabis use policy
- the *Policy on Academic Grievances*

Kiuna staff implemented the new Arts, Literature and Communication program by:

- establishing a new program committee;
- creating syllabi for the new English courses;
- participating in curriculum development;
- planning program start-up;
- supporting teachers in the development of their course outlines;
- conducting classroom observations in the Atikamekw classes and giving feedback to teachers.

A new profile in Media Communication Techniques – First Nations will be offered in the fall 2019 semester through Kiuna's ongoing partnership with the Cégep de Jonquière. Students will now have the opportunity to choose between Journalism, offered since last fall, and the new Radio Broadcasting and Production profile.

The ACS in Special Education and Indigenous Contexts was under review this year. The new condensed version of the program, reduced from 1 725 to 1 260 hours, will be offered fall 2019. Translation of program content is already underway, and Kiuna intends to welcome its first class of English-speaking students for the fall 2019 semester.

The new business administration course *Management of Organizations* (401-3F1-DW), that was launched in January, replaces the second economics course in the Social Science – First Nations program.

A new information resource access system was installed in all the college's computers including those in the laboratories giving students easy and independent access to the documentation centre's database.

Students also have access to documentary and feature films studied in the new Indigenous Cinema course through Kiuna's new server.

Kiuna has maintained its partnership with the FNEC and the CDFM to offer online courses to students who are a maximum of ten credits away from obtaining their high school diploma.

Exploratory meetings have taken place between Kiuna and Ahuntsic College to discuss the possibility of working together on offering bridging programs.

Lastly, Kiuna held seven education meetings during the course of the year.



PARTNERSHIPS AND COLLABORATIONS

- Kiuna agreed to be one of the successful initiatives highlighted by the **National Centre for Collaboration in Indigenous Education** in a video broadcasted online in April.
- A cultural exchange between 15 Secondary III and IV students from **Les Seigneuries High School** and Kiuna students was held in March. Students from Les Seigneuries and their two chaperones spent three days at Kiuna attending classes, staying in campus housing, and having discussions with Kiuna students. They were introduced to traditional activities like caribou hide tanning. The students enjoyed this valuable experience that culminated in a community dinner where students thanked Kiuna for the warm welcome they received.
- Kiuna agreed to join the Abenaki cultural safety task force organized by the **Grand Council of the Waban-Aki Nation** for elementary and secondary students enrolled in schools under the jurisdiction of La Riveraine School Board.
- Kiuna and the **Grand Council of the Waban-Aki Nation** have established a partnership to initiate an archeological field school project. The first field school was slated for August 2018, but due to insufficient enrollment, it will be postponed to summer 2019.
- Kiuna has been named an academic committee member of the **Centre des Premières Nations Nikanite** at the Université du Québec à Chicoutimi.
- Through a partnership between the **Abenaki Council of Wôlinak, First Nations Child and Family Services**, Kiuna, the **Abenaki Police Force** and the **Sûreté du Québec**, an interactive maze *Les Couloirs de la violence amoureuse* was set up at Kiuna for the entire month of February to raise awareness of the cycle and early signs of domestic violence. Approximately 500 high school students from the area went through the maze and took advantage of their time at Kiuna to learn more about the college's mission and programs.
- Kiuna's associate director was the guest editor of the **AQPC's** spring 2019 issue of its quarterly journal **Pédagogie collégiale** on the educational mission of colleges and Indigenous realities.
- Kiuna was a member of the consultation committee that helped organize **Colleges and Institutes Canada's** seminar on reconciliation held October 14–16 in Wendake.
- Kiuna submitted a project proposal to **Chantiers jeunesse**, a non-profit organization created in 1980 to promote the development of young, active and engaged citizens through volunteering while fostering community development. Participants will do maintenance work and develop the college's cultural installations including the traditional garden. Volunteers will also be involved in preserving important documents for First Nations, in conjunction with Kiuna's documentation technician.
- Kiuna renewed its partnership with the **Atikamekw communities** for a liaison officer to help Atikamekw students adjust to college life.
- Digital and Web creation workshops were organized in partnership with **Galerie Galerie**. The results of this creative initiative were presented in a group exhibition of online Indigenous art in May, titled *Salut l'Internet - Kwei pamikicikopitcikan - Kuei anite ka tapishimitishunanut - Hello the Internet - Ashkennon'nia Internet - Kway Internet*. The exhibition showcased works made by 11 students in the Art of Canada's First Nations course given in the winter semester.
- Kiuna has maintained its partnership with **Moisson Mauricie / Centre-du-Québec** to give students access to a food bank.

- Kiuna helped organize the 16th annual conference of **Laval University's Centre interuniversitaire d'études et de recherches autochtones (CIÉRA)**. This year's conference was held in April and focused on reconciliation and decolonization in post-secondary institutions in Quebec.
- Kiuna's associate director once again co-chaired the Task Force on Reconciliation alongside **Laval University's vice-provost**. This task force was created to actively contribute to the success of Indigenous students and answer the calls to action issued by Canada's **Truth and Reconciliation Commission**.
- Kiuna renewed its involvement in the partnership composed of the **Cégep de l'Outaouais, the Anishinabeg Cultural Education Center in Kitigan Zibi and La Boîte Rouge VIF** as part of the *Histoire du Canada : perspectives des Premiers Peuples* initiative. The purpose of this joint project is to decolonize history through a more equitable and nuanced approach to history instruction. Kiuna's representative for this project is history teacher David Bernard.
- In April, Kiuna hosted the opening of *Photovoice*; a project co-developed by Kiuna, the **Université du Québec à Trois-Rivières** and **Point de rue**.
- The college agreed to once again be part of a joint project between Kiuna students and a group of **history didactics students at UQAM**. This project aims to find new themes and instructional approaches to teach the history of Aboriginals in Quebec. This year's project resulted in a brief cultural exchange.
- Following the success of Kiuna's partnership with **Jonathan Harnois** and the **Fondation Cowboys Fringants** to create the song "Nutshimit" recorded for the album *Nos forêts chantées*, the college decided to renew its participation in the second phase of the project, *Notre fleuve chanté*. This time, students had the opportunity to have their lyrics sung by **Élisapie Isaac**. The album is scheduled to be released in May 2019.
- Kiuna was asked by the **Musée des Abénakis** in Odanak to contribute to the *L'Indien au-delà d'Hollywood* exhibition, which opened in June and that aims to encourage visitors to take a critical look at the cultural image of Aboriginals conveyed since the beginning of the 20th century. Kiuna has been asked to create a collective piece on this subject.
- Kiuna agreed to renew its participation in a series of dialogues on reconciliation in partnership with the *National Film Board*, the *Canadian Commission for UNESCO*, the *Bibliothèque et Archives nationales du Québec* and *Land InSights*, a Montréal-based organization dedicated to promoting Indigenous culture.
- Through Kiuna's ongoing partnership with **Centre de Nicolet et régions**, its psychosocial support team is assisted by an outreach worker.
- Through Kiuna's ongoing partnership with the **Abenaki Police Force**, the college benefits from an on-duty campus police officer.

JOINT ACTIVITIES WITH THE FNEC

- Seminar on basic concepts of Aboriginal rights for Kiuna teachers and administrators, FNEC employees and community chiefs given by Peter W. Hutchins and Cécile Capela-Laborde from **Hutchins Legal**.
- Kiuna hosted training sessions organized by the FNEC for day camp monitors, literacy camp coordinators, and as part of the Skills Link program.
- With support from **Global Affairs Canada**, Kiuna and the FNEC held a series of events to engage students in activities related to the G7 Summit. The purpose of this initiative was to inform young adults on the G7, encourage their participation and improve their understanding of global issues, particularly those that affect First Nations. These activities started in April 2018.
- Kiuna and the FNEC joined **Radio-Canada's** journalism training project and Indigenous internship program. The training course will take place in May 2019.

KIUNA AT LARGE

- The first edition of Social Science Week, organized by Kiuna's teachers in November, featured several guest speakers: Mike MacDonald, traditional Mohawk government representative, Nina Segalowitz, who spoke about the Sixties Scoop, commissioner Michèle Audette, journalists Jennifer O'Bomsawin, Marie-Michèle Sioui and Lela Savic, professors Suzy Basile and Pierrot Ross-Tremblay, singer-songwriter, and activist, Michael Paul, best-selling author Eden Robinson, and actor Charles Bender.
- With guidance from their teacher and Kiuna's psychosocial support services, students in the Special Education and Indigenous Contexts program created a mobile playground for children whose parents study or work at Kiuna.
- In celebration of graduates who go on to study the arts at the university level, Kiuna and the FNEC presented Ms. Catherine Boivin, a member of the 2016 graduating class, with the 2018 Manitu Nia/Endi' Kiuna Award. Ms. Boivin is currently enrolled in the Visual and Media Arts undergraduate program at UQAM.



- Kiuna took part in the post-secondary education review led by the Assembly of First Nations and the National Indian Education Council. This review closely examined support measures for First Nations students including the Post-Secondary Student Support Program and the University and College Entrance Preparation Program.

Educational outings and activities

- *L'Indien au-delà d'Hollywood* exhibition at the Musée des Abénakis
- *Shame and Prejudice: A Story of Resilience* exhibition at the McCord Museum
- *There's a reason for our connection* exhibition at the McCord Museum
- *Of Tobacco and Sweetgrass: Where Our Dreams Are* exhibition at the Musée d'art de Joliette
- *The Madhouse* exhibition at the Pierre-François Ouellette art contemporain gallery
- Screening of the documentary *Bagages* at the Théâtre Belcourt
- Musical *Children of God* at the Segal Centre for Performing Arts
- Dance-theatre piece *Tlakentli* by Ondinnok at Place des Arts
- Indigenous Days at Dawson College
- Montréal's Grande Bibliothèque
- Quebec Native Women
- Boralex Corporation
- Workshop on medicinal plants at the home of Michel Durand
- National Theatre School of Canada
- Abenaki Council of Odanak
- Artist Suzanne Parent's studio
- Snowshoeing expedition at Domaine Notcimik and Club Odanak
- Centre d'art de Sainte-Rose in Laval
- Radio-Canada's virtual reality project
- Traditional drumming workshops
- First Nations Quebec-Labrador Youth and Elders Gathering
- Meeting hosted by the AFNQL on the Regional Housing and Infrastructure Strategy

Conferences, roundtables and hearings

- Presentation at AQPC's annual symposium on the joint journalism program developed in partnership with the Cégep de Jonquière with the participation of Eve Bastien from the FNEC and Hélène Roberge from the Cégep de Jonquière.
- CIÉRA conference held on April 26 and 27
- Roundtable on June 7, on college instruction for Indigenous students as part of the Réseau des sciences humaines des collèges du Québec annual conference
- Awareness day for public servants on June 21
- Kitchen table group on November 6 organized by the Chambre de commerce et d'industrie du Cœur-du-Québec

Student life and cultural activities

- “Sugar Tent” event to transmit knowledge on tapping maple trees and making syrup
- Corn roast and corn husk doll workshop
- Workshops on medicinal plants and traditional remedies
- Weekly deer hide tanning workshops
- Traditional skirt making
- Basket-making workshop
- Cultural exchange day
- Campus tours of McGill and Laval University
- Personal Finance: I’m in Charge workshops
- Photo rally
- Screening of the documentary *A Plastic Ocean*
- Ents surrounding Christmas, Halloween, etc.
- Healthy lifestyle habit month (September)
- Snowshoeing
- Bubble soccer
- Fun walk
- Student trip to Toronto
- Indian taco sale
- Goose dinner
- Nutrition workshop with the FNQLHSSC
- Awareness workshop on sexual assault and the notion of consent with the Centre d’aide et de lutte contre les agressions à caractère sexuel (CALACS)
- Workshop on resilience from the residential school experience and fulfilling your dreams despite a difficult past
- Six healing drum workshops
- Intercultural workshop in preparation for the student trip to Mexico
- “Rock Your Mocs” day

Other activities

- Opening of the student-created *Seven Generations: Resilience and Restitution* exhibition
- 8th annual awards ceremony and talent show
- Unveiling of the student-created artwork *Pitoune de Bingo*
- Sixth graduation ceremony
- Video shoot with the Musée des Abénakis
- MAPAQ training course for Kiuna students
- Les Blancs-becs débarquent... at Kiuna
- Staff and student laser tag
- Opening of artist Michèle Martin’s exhibition *Pitshepanu*
- Workshop on the healthy use of social networks
- Workshop on post-secondary degrees
- Several “student for a day” activities
- Video shoot on the future of the Abenaki language *La langue qui ne voulait pas mourir*, produced by Télé-Québec’s Fabrique culturelle
- Get together with the *Sages Fous* theatre company

KIUNA ON THE INTERNATIONAL STAGE

A presentation on the Kiuna model and teaching methods was given at the 9th Annual American Indian/Indigenous Teacher Education Conference held in June at **Northern Arizona University in Flagstaff, Arizona** under the theme “Honoring Our Communities”.

Kiuna’s student life and culture coordinator gave a lecture at the **International Symposium on Indigenous Cultures of the Americas in Havana, Cuba** in September. Her lecture, titled *Nehiromowin*, addressed the importance of preserving traditional Atikamekw practices and know-how. She showcased Kiuna’s Arts, Literature and Communication – First Nations program and the cultural activities held at the college. The symposium was organized by the Casa de las Américas, under the theme “Indigenous Languages of the Americas: Expression, Translation and Revitalization”.

In the follow-up to StartUP Nations 2017, where 45 First Nations youths participated in a workshop on collective entrepreneurial project development, two students in Kiuna’s social science program were given the opportunity to represent the college and present their business class project at the **Global Social Economy Forum in Bilbao, Spain** in October.

In November, three Kiuna students took part in a cultural exchange with the **Maya Intercultural University of Quintana Roo, Mexico**. Several people were involved in preparing the students for this trip, including Kiuna’s team of support workers who gave them the necessary psychological preparation. In addition, Martin Hébert from Laval University gave them a presentation on the Indigenous reality in Mexico. This cultural exchange resulted in a visit from the consul general of Mexico in March for a tour of Kiuna and Odanak.

As part of a student retention initiative, Kiuna established a partnership with Les Offices jeunesse internationaux du Québec (LOJIQ). In April, this partnership gave 10 students the opportunity to participate in the **Gathering of Nations, in Albuquerque, New Mexico**, the largest gathering of First Nations in North America.

Kiuna’s ten-member student union submitted a funding application to the Conseil des arts et des lettres du Québec and LOJIQ in February so that students involved in the deer hide tanning workshops could take part in a cultural exchange with the Saami, at the **Sámi Education Institute in Inari, Finland**.



PUBLICATIONS AND MEDIA COVERAGE

- *Le Courrier Sud*, October 28, 2018, « Kiuna : un collège ouvert à tous » <https://www.lecourriersud.com/kiuna-un-college-ouvert-a-tous/>
- Article in the *Revue de la persévérance et de la réussite scolaires chez les Premiers Peuples*, vol. 3 <http://colloques.uqac.ca/prscpp/revue-de-la-perserverance-et-la-reussite-scolaires-chez-les-premiers-peuples-volume-3/>
- *Le Fil*, April 24, 2018, “Réparer le passé : Un comité de réflexion a été formé à l’Université Laval afin de renforcer les liens avec les communautés autochtones” <https://www.lefil.ulaval.ca/reparer-le-passe/?fbclid=IwAR1Nhh5frXbtdwT64Yd786QBnHQ2ZyCxp3XN9Q-GvPXsAXFVzDIznZ-8-w>
- *Le Courrier Sud*, April 27, 2018, “Des écoles d’ici chantent le fleuve” <https://www.lecourriersud.com/ecoles-dici-chantent-fleuve/>
- *Espaces autochtones*, May 8, 2018, “Catherine Boivin reçoit le prix Manitou-Kiuna” https://ici.radio-canada.ca/espaces-autochtones/1099749/catherine-boivin-recoit-le-prix-manitou-kiuna?fbclid=IwAR3ikaow2jIhrc45fkwyv0wbintdovbweuy9cscbmezdtvjw_i5ftfbuu
- *La Fabrique culturelle*, April 9, 2019, “La langue qui ne voulait pas mourir : Quel avenir pour l’abénakis?” <https://www.lafabriqueculturelle.tv/capsules/11780/abenakis-la-langue-qui-ne-voulait-pas-mourir>
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Other coverage

- Interviews conducted by SOCAM

ELDERS, ARTISTS, ARTISANS AND GUEST SPEAKERS

- Mike MacDonald
- Pierrot Ross-Tremblay
- Michael Paul
- Suzy Basile
- Jennifer O’Bomsawin
- Marie-Michèle Sioui
- Lela Savic
- Jessica Deer
- Claudia Néron
- Anik Sioui
- Nina Segalowitz
- Eden Robinson
- Charles Bender
- Christine Sioui-Wawanoloath
- Annette Nolett
- Michel Durand
- Michèle Martin
- Sonia Robertson
- Laure Morali
- Claude Boivin
- Anne-Marie Baraby
- Catherine Larochelle
- Odette Lavallée
- André Dudemaine
- Évelyne Boisvert
- René Garceau
- Sylvain Rivard
- Caribou Legs
- Jonathan Harnois
- Sylvie O’Bomsawin
- CALACS La Passerelle in Drummondville
- Odanak Health Centre
- Trois-Rivières Native Friendship Centre
- La maison de la famille
- Kanessa Michel
- Yoan Jérôme
- Odanak Environment and Land Office



Kiuna Institution

1205, route Marie-Victorin
Odanak, QC J0G 1H0

Telephone: 450-568-6464

Toll-free: 1-866-568-6464

Fax: 450-568-5210

E-mail: info@kiuna-college.com

Website: kiuna-college.com