



KIUNA INSTITUTION **2021**
ANNUAL REPORT **2022**

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DIRECTOR'S MESSAGE

Kwaï mziwi,

Even though we thought we would only be suspending operations for two weeks at the start of the public health crisis, here we are reporting on our third year within the context of a global pandemic. This year was a transitional year with only a few students attending in person while their peers chose distance learning to start the school year. We are looking forward to seeing all of our students in fall 2022 back on our welcoming and dynamic campus that makes Kiuna so special!

I would like to thank all our staff and students for their diligence, enabling us to maintain all our services and avoid having to use our backup plan. The highlight of 2021-2022 was our 10th anniversary celebration held via livestream video on our Facebook page on October 2. Even though the celebration was not as grand as we would have liked, it still gave us the opportunity to look back on how far we have come, acknowledge all the students we have welcomed, highlight the contributions of our valuable partners, and be reminded of our commitment to student success.


Kchi wliwni to everyone has contributed to this great initiative.

Human resource and educational service management remains a key strategic issue for Kiuna. Two major reports were issued in November 2021 in support of college status and funding model recognition that will be in keeping with the realities and needs of our adult students and their children. This is part of the gradual implementation of independent governance by the time the current five-year partnership agreement with Dawson College and the CEGEP de l'Abitibi-Témiscamingue comes to an end in fall 2023.

We have added a pre-university science program to our list of First Nations and Inuit programming. This program was developed in conjunction with the First Nations of Quebec and Labrador Health and Social Services Commission and gives students access to several university degree options in health and engineering sciences.

These are only a few of this year's accomplishments with many more waiting to be discovered on the following pages! In closing, I would like to thank our students for their perseverance and our teachers for their unflagging commitment to their students' success. I would especially like to highlight the endless energy put into our many projects by our staff, as well as the unfailing support we have received from the First Nations Education Council, the communities, and our partner colleges.

I hope you enjoy reading our report!



Prudence Hannis
Director

COLLEGE ADMINISTRATION FILES

Accreditation Consultation Committee

We are continuing to work with the FNEC and our partner colleges: the CEGEP de l'Abitibi-Témiscamingue and Dawson College, to obtain accreditation as a fully independent college from Quebec's Ministry of Higher Education.

Academic Development and Management

Kiuna's accreditation consultation committee submitted an analysis of post-secondary administrative, financial, and educational frameworks to the Minister of Higher Education in November 2021 along with a similar analysis conducted by the Assembly of First Nations' post-secondary education sector. Both these analyses provided an overview of the actual costs and needs associated with fulfilling the academic and cultural mission of a First Nations post-secondary institution in order to procure sustainable, equitable, and predictable funding aligned with the real and specific needs of post-secondary students.

Market Research

In partnership with Vignola, Kiuna began conducting market research in December 2021 through a grant from the Ministry of Higher Education. This research will give the college administration tangible data for strategic planning purposes to increase Kiuna's outreach, student enrollment, and ultimately the college's graduation rate. The project is scheduled for completion in June 2022.

Bill 96

Kiuna kept a close watch over committee consideration of Bill 96 based on the major impact this legislation would have on English-language instruction. Action was taken to raise awareness among decision makers of current and potential issues regarding Kiuna's students, programs, and authority over Indigenous language instruction.

KINOSALWAW8GAN

The Kinosalwaw8gan foundation project has made significant headway in the past year following a meeting with a potential donor who has already submitted a statement of intention. The process to receive recognition as a charitable organization has been initiated and scholarships are scheduled to be granted this year.

Gradual Takeover of Day-to-Day Operations

In response to recommendations issued by the Mallette accounting firm and in preparation for full ministry accreditation, Kiuna has increased staffing and become more self-sufficient in financial and human resource management. Kiuna has also transitioned from a July 1st to June 30th fiscal cycle, corresponding more closely to its school year schedule.



PROMOTION AND RECRUITMENT

This year, Kiuna's promotion and recruitment activities were carried out online and face-to-face according to preferences and requests from different communities, and in accordance with government measures. In addition to promotional activities enhanced through social media networks, Kiuna gave a total of 32 presentations attended by 1 250 participants, took part in a pow wow, several career fairs and other events in education.

- Kiuna campus tour on November 10 for students from Ratihente High School in the Mohawk territory of Kanehsatake.
- Stand at the Abenaki pow wow in Odanak, August 22.
- Kiuna campus tour on September 15 for members of Mamu representing different nations in Trois-Rivières.
- Kiuna campus tour on October 6 for members of the Atikamekw community of Manawan.
- Kiuna campus tour on November 3 for students from Nikanik High School in the Atikamekw community of Wemotaci.
- Kiuna campus tour on November 15 for members of the Innu community of Mashteuiatsh.
- Participation in the Howard S. Billings Education Fair on November 16 at Howard S. Billings Regional High School located in Châteauguay.
- Kiuna campus tour on November 18 for students from Kahnawake Survival School located in the Mohawk community of Kahnawake.
- Kiuna campus tour on November 25 for students from the Nicolet police academy.
- Tour of the Quebec City Aboriginal Friendship Centre on November 25.
- Kiuna campus tour on November 26 for a student with parental participation.
- Online participation in the Cree School Board Orientation on December 1.
- Online presentation on January 11 to students enrolled at Amik-Wiche High School located in the Anishinabe community of Lac-Simon.
- Online presentation on January 13 to the Chemin-du-Roy adult education centre located in Trois-Rivières.
- Online presentation on January 20 to high school students enrolled at Kikinamadinan School located in the Algonquin community of Kitigan Zibi.
- Online participation in the LBPSB Career & Education Fair on January 25.
- Online presentation on February 1 to students enrolled at the workforce training and development centre (CDFM) located in Wendake.
- Online presentation on February 10 to Inuit students enrolled at Nunavik Sivunitsavut located in Ville-St-Laurent.
- Tour of the Trois-Rivières Aboriginal Friendship Centre on February 18.
- Kiuna Institution Open House on October 21.

In addition to student recruitment activities, we invested in consulting services from communication and marketing experts to support a promotional campaign. We contracted a social network strategist, and a Wendat communications firm resulting in the creation of new promotional material including banners for the pre-university science program.

We also launched a newsletter in June that will be published four times a year, at each equinox and solstice and is available for online subscription. <https://kiuna-college.com/eng/infoletter/>.

To increase our attraction potential, student scholarships will also be awarded thanks to the generosity of several individuals and organizations invested in First Peoples' success. The scholarships will be announced some time next year.

ADMISSIONS AND PROGRAMS

Admissions totalled 73 for this year, all programs combined. Out of the 55 applications for admission in general programs, Kiuna accepted 34 students, while 39 students out of the 61 applications were accepted in the continuing education programs.

The certificate program in administrative work for First Nations and Inuit (LCA.EZ) proved to be the most popular program, gathering 22 admissions. We have already received eight applications for admission for the fall 2022 semester.

The following programs were offered this year:

- Springboard to a DCS (081.05).
- Social Science – First Nations (300.B0) pre-university program.
- Arts, Literature and Communication, First Nations Languages profile (500.B1) pre-university program.
- Arts, Literature and Communication, Indigenous Cinema profile (500.B1) pre-university program.
- Special Education and Indigenous Contexts (JNC.17) certificate program in partnership with the CEGEP de l'Abitibi-Témiscamingue (2 cohorts).
- Administrative Work for First Nations and Inuit (LCA.EZ) certificate program in partnership with the CEGEP de l'Abitibi-Témiscamingue.

The following programs will be added in 2022-2023:

- Science, First Nations and Inuit profile (200.B0) pre-university program.
- Social Science – First Nations, Mathematics profile (300.B1) pre-university program.
- Social Science – First Nations, Economics profile (300.B1) pre-university program.
- Accounting (LCA.00) certificate program in partnership with the CEGEP de l'Abitibi-Témiscamingue.
- Inclusive Early Childhood Education (JEE.1C) certificate program in partnership with CEGEP Marie-Victorin.



GRADUATES

Thirty-eight students graduated between April 1, 2021 and June 30, 2022, bringing Kiuna's total number of graduates to 152. Graduation ceremonies for the class of 2020 and 2021 were postponed due to the public health crisis and are scheduled to be held in August 2022. We estimate that between 70-100 students will be graduating this coming year.

NEW HIRES

To assist with the transition to independent management, two new hires were added to Kiuna's staff this year occupying the following positions:

- Finance Clerk (August)
- Human Resources Advisor (May)

We have also created a LinkedIn account to increase visibility and First Peoples hiring potential outreach and have already started reaping positive results. <https://ca.linkedin.com/company/kiuna-college>

INTERNS

We welcomed several interns this year, including a psychosocial staff intern, and an anthropology student from Laval University. We also welcomed three students from Collège de Maisonneuve's Multimedia Integration Program to assist college staff in adapting classroom instruction to dual-mode teaching.

STUDENT SERVICES

Housing

The occupancy rate in student residences, while higher than last year remained relatively low (less than 30%). The COVID-19 contingency funding granted by Indigenous Services Canada enabled us to compensate for the lost revenue.

Interac System

A new Interac system was installed to facilitate monthly rent payments and textbook purchases for students.

Satellite Classroom

Satellite classroom implementation in Wemotaci is progressing according to schedule. The ten-student capacity classroom will be fully operational in fall 2022, and will be equipped with the same digital devices and computer equipment as classrooms on the main campus.

Academic Support Services

Support services, including supervised study sessions, and language help centres were maintained, but considerably underused this year despite improvements and online accessibility.

Student and Cultural Activities

We succeeded in offering a variety of student activities throughout the year, despite the organizational challenge presented by dual-mode teaching. The awards ceremony held in December was a highlight event, giving us the opportunity to celebrate the perseverance and resilience of our students https://m.facebook.com/watch/?v=948415102749205&_rdr.

- National Day for Truth and Reconciliation
- Traditional skirt-making workshops
- Traditional rattle-making workshops
- “Rock Your Mocs” day
- Beading workshops
- Mortar-board workshops
- Quilting workshops
- Cultural activity at Domaine Notcimik
- Semester-opening activity
- Orientation activities: photo rally, staff video production, online icebreakers, BBQ, etc.
- Dream catcher workshops
- Brown-bag seminars
- Valentine’s Day dinner



- Sushi workshop
- Awards ceremonies and student Christmas dinner
- Community kitchen
- Pink Shirt Day for anti-bullying awareness
- Sexual violence awareness week
- On set with Laura Niquay and film shoot participation in the end-of-year review opening number of *Infoman*
- Participation in the intercollegiate visual arts exhibition hosted by RIASQ (Quebec's intercollegiate social and cultural activity network)
- Emergency planning review
- Consultations on cinema program promotion with APTN, Kassiwi Média, Wapikoni mobile, Niska, and the NFB
- McGill University's New Vic project
- Ancestors' Challenge



PROFESSIONAL DEVELOPMENT

Several training sessions attended by the team members supported Kiuna's efforts towards its autonomous management:

Communication

- *TikTok, YouTube, Instagram*, generation Z digital practices
- Communication planning
- Maximizing Facebook

Administration

- Intermediate and advanced Excel 2016
- Equipment lending
- Oine collaboration with Microsoft Teams and Office 365
- Sexual violence awareness training

Information Technology

- Office 365
- Fortinet
- Zoom

Finance

- ESL course

Psychosocial

- Emergency psychosocial intervention

Pedagogical Sector

- 44th annual association of Quebec college registrars' symposium.
- 2021 annual AQPC symposium.
- 2021 edition of the SRAM Rendez-vous.
- Task force on increasing First Nations and Inuit representation in research.
- Online course on productivity.
- SRAM rankings.
- Omnivox IEP training.
- Digital tools for student success used in ten colleges.
- Written communication for academic advisers.
- Assessing the impact of academic adviser knowledge brokering at the college level.
- Supporting success and retention among post-secondary students with autism spectrum disorder: strategies, tools, and intervention methods.
- How can distance learning in hybrid teaching ensure competency development?
- Project-Based Learning in a Modern Classroom.
- Staff coaching course.
- Panel on reconciliation in education and workshop on making room for first peoples in post-secondary education at the pre-forum and the National Building Reconciliation Forum.
- Professional co-development.
- CIRA Cybersecurity Awareness Training.
- SRAM continuing education admission module.
- Understanding and addressing ethics in teacher training.
- Flipped classroom implementation made easy.
- Dual-mode teaching: combining classroom and online teaching.
- Genially digital content creation tool.
- Language instruction course for Indigenous language teachers.
- Certificate program development.
- Individual academic counselling.
- The CNESST's First Aid in the Workplace Program.
- Supporting Disengaged Students.
- Sexual violence awareness training.
- English course.



PROGRAM DEVELOPMENT **AND IMPLEMENTATION**

The following programs and partnerships were developed this year:

Pre-University Social Science

- Ministry imposed program review
- Economics profile created in conjunction with CANDO and the First Nations of Quebec and Labrador Economic Development Commission (FNQLEDC)
- Mathematics profile created

Pre-University Science, First Nations and Inuit Profile

- Program development and promotion with the FNQLHSSC
- Springboard to a DCS adaptation
- Strategy development with the CDFM in Wendake to guide students missing prerequisites
- Fall 2022 lab rental needs assessment
- Research on best practices for enhancing First Nations knowledge in teaching Sciences.
- Creation of First Nations and Inuit science resource and reference directory

Special Education and Indigenous Contexts Certificate

- Professional development day on the program and teacher participation in program meetings
- First Nations and Inuit special education resource and reference directory
- Internship checklist for students and supervisors created

Inclusive Early Childhood Education Certificate

- Flexible timetable development
- Fall 2022 student workbook development
- Promotion and recruitment

Administrative Work for First Nations and Inuit Certificate

- Promotion and recruitment
- Document translation in preparation for English-language program delivery

Accounting for First Nations and Inuit Certificate

- Promotion and recruitment
- Fall 2022 student workbook development
- Promotional material translation in preparation for English-language program delivery

Pre-University Arts, Literature and Communication – First Nations

- Program amendments submitted to the CEGEP de l’Abitibi-Témiscamingue’s governing board
- Target solutions for Indigenous language instruction in the Springboard to a DCS and the Arts, Literature and Communication pre-university program

Cultural Continuity and Indigenous Language Transmission Certificate

- Program under development

Customized Training Programs

- Draft plan to deploy customized training at Kiuna
- Office administration project and budget proposal submission
- Advisory committee on digital learning environments and required resources

PARTNERSHIPS AND JOINT PROJECTS

- New Paths Foundation: Kinosalwaw8gan scholarships.
- FNQLHSSC: science program development.
- Odanak environment and land office and Odanak Health Centre: science program development.
- SIRCAAQ (Quebec friendship centre network housing): Indigenous student community project development committee.
- First Nations of Quebec and Labrador Economic Development Commission and CANDO: economic development officer training.
- Kassiwi Média: television series development, strategic consulting, and Indigenous cinema recruitment.
- Wapikoni mobile: Indigenous cinema program.
- Pandemic management committee: set up and coordinated by the Abenaki Council of Odanak.
- Yändata' Inc.: promotional banners for our science program.
- CDFM (Wendake workforce training and development centre): Springboard to a DCS (Yahndawa' project).
- Emanuelle' Dufour s comic book, C'est le Québec qui est né dans mon pays! Carnet de rencontres, d'Ani Kuni à Kiuna officially launched April 2021: <https://ecosociete.org/livres/c-est-le-quebec-qui-est-ne-dans-mon-pays>.
- RSHCQ (Quebec college social science network): subcommittee on social science program indigenization.
- CRÉAC (Indigenous post-secondary student success committee) co-chair.
- Collège Ahuntsic: education symposium on indigenizing education and C'est le Québec qui est né dans mon pays! teacher's guide project.
- RCCFC (Canadian network of French-language CEGEPs and colleges).
- CEGEP de Saint-Jérôme: intercollegiate visual arts exhibition hosted by RIASQ (Quebec's intercollegiate social and cultural activity network).
- Nouveau Monde Productions: Voies parallèles podcast.
- Research project on Indigenous instruction for beginners headed by Robbie Penman, Ph.D. student in anthropology at the University of Montréal.
- Collège de Maisonneuve: three internship placements.
- Université Laval: pre-forum and the National Building Reconciliation Forum.
- Université du Québec à Montréal: Witamawi summer school on best practices in teaching First Nations issues and knowledge (three-credit course, August 2022 deployment).

KIUNA AT LARGE

Formal Meetings

- Visit from Assembly of First Nations National Chief RoseAnne Archibald who participated in discussions with AFNQL Chief Ghislain Picard, Odanak Chief Rick O’Bomsawin, and Councilman Jacques T. Watso.
- Winter 2022 opening lecture with Senator Michèle Audette.
- Visit and discussion with Québec Solidaire MNA for Sainte-Marie-Saint-Jacques Manon Massé.
- Visit from Minister Responsible for Indigenous Affairs Ian Lafrenière and Minister of Education Jean-François Roberge who participated in discussions with MNA for Nicolet-Bécancour Donald Martel at the November 30 press conference organized in conjunction with the FNEC.
- Meeting with Indigenous Services Deputy Minister Christiane Fox, Assistant Deputy Minister David Peckham, and Regional Director General Luc Dumont.
- Meeting with Deputy Minister of Higher Education Paule DeBlois.
- Visit from Naomie Sacré, mission leader, and Guillaume Courty, political attaché from the Consulate General of France in Quebec City.

Conferences, Panel Discussions and Speeches

- Panel discussion on Emanuelle Dufour’s comic book, *C’est le Québec qui est né dans mon pays!* Carnet de rencontres, d’Ani Kuni at Kiuna.
- Participation in the second edition of, *Pleins feux sur les Premiers Peuples*, organized by UQAM’s Alumni Association and student success and inclusion office.
- Opening address at the first edition of Collège Ahuntsic’s education symposium on indigenizing education.
- Participation in MPI’s Gala Hommage.
- Lecture on the Abenaki nation as part of the series Premiers Peuples, des perles à découvrir organized by Laval University’s Chaire publique ÆLIÉS.
- Participation in Kwahiatonhk!’s podcast *Cercle de lecture* with author Bryan Perro.
- Opening address and panel discussion at the second edition of Collège Ahuntsic’s education symposium on indigenizing education.
- Organization of the 6th annual National Building Reconciliation Forum: Falling into step with First Peoples students. Over 500 people registered in the September 21st virtual pre-forum hosted by Kiuna: <https://www.facebook.com/ReseauUQ/videos/157174506588919>.
- Presentation at the Quebec-Brazil seminar organized by UQTR.

Pedagogical Class Outings and Projects

- Student-led seminar and virtual exhibit as part of the Social Projects 500.B1 and Integrative Seminars 300.B0 programs.
- 4th edition of Kiuna's Knowledge and Culture Week
- Indigenous cinema class travelled to Montréal for a guided tour of the NFB
- Visit of Wemotaci-Nikastinan born artist Jacques Newashish's exhibit at the Léo-Ayotte Exhibition Centre in Shawinigan.
- Visit of the exhibition, *How long* does it take for one voice to reach another? at the Montreal Museum of Fine Arts as well as the museum's permanent collection, giving students the opportunity to see major works by contemporary Indigenous artists, including Rebecca Belmore's masterpiece *Ayum-ee-aawach Oomama-mowan/Speaking to their Mother* (1991), in addition to notable works by Nadia Myre, Hannah Claus, Kent Monkman, Adrian Stimson, and Alanis Obomsawin
- Visit of the Desjardins National Photography Museum in Drummondville.
- Workshops at Main Film in Montréal.

MEDIA COVERAGE

April 2021

<https://ecosociete.org/livres/c-est-le-quebec-qui-est-ne-dans-mon-pays>

<https://podcasts.audiomeans.fr/psf-express-le-balado-du-secteur-postsecondaire-francophone--5718e260b255/l-institut-kiuna-celebre-cette-annee-son-10e-anniversaire--ccc6f27f210e>

June 2021

<https://www.lenouvelliste.ca/2021/06/18/un-centre-detudes-collegiales-consacre-a-leducation-des-autochtones-c73710c3f76af53d19cb7de882fd0244>

<https://www.ledroit.com/2021/06/18/un-centre-detudes-collegiales-consacre-a-leducation-des-autochtones-c73710c3f76af53d19cb7de882fd0244?nor=true>

<https://www.lavoixdelest.ca/2021/06/18/un-centre-detudes-collegiales-consacre-a-leducation-des-autochtones-c73710c3f76af53d19cb7de882fd0244>

<https://www.leslibraires.ca/thematique/les-50-livres-quebecois-les-plus-4388/?tri=plus-populaires&p=1&fbclid=IwAR3CCr50sAzofuZ-cwA9mMQyBqS3c3hRYg5I5VGMfBYRhjKc7dssgrLN6e0>

https://revueliberte.ca/article/1625/Des_st%C3%A9r%C3%A9otypes_%C3%A0_la_rencontre

November 2021

<https://www.ledevoir.com/societe/649203/questions-autochtones-kiuna-le-seul-cegep-autochtone-a-le-vent-dans-les-voiles>

<https://www.journaldequebec.com/2021/11/30/eleves-autochtones-194-millions--pour-la-reussite-scolaire>

<https://www.qub.ca/article/19-4-millions-pour-la-reussite-scolaire-1061535667>

<https://www.ledevoir.com/societe/education/650838/quebec-s-engage-a-autochtoniser-l-education>

<https://www.ledroit.com/2021/11/30/quebec-compte-faire-de-leducation-un-outil-de-rapprochement-avec-les-autochtones-3c7d3ea36fee15df141dc02fdd940773>

<https://www.tvanouvelles.ca/2021/11/30/194-millions--pour-la-reussite-scolaire>

December 2021

<https://linitiative.ca/cosocit-bd-i-cest-le-qubec-qui-est-n-dans-mon-pays/>

January 2022

<https://www.lapresse.ca/actualites/education/2022-01-05/universite-laval/de-nouveaux-programmes-adaptes-aux-realites-autochtones.php>

February 2022

<https://www.ledroit.com/2022/02/09/detudiant-inspire-a-charge-de-cours-inspirant-401fa81f88ed013a857530fa7277e017>

<https://canalm.vuesetvoix.com/etudes-et-loisirs-100-autochtones/>

March 2022

<https://www.via905.fm/nouveau-programme-en-sciences-de-la-nature-a-kiuna>

<https://www.lecourriersud.com/actualite/un-programme-unique-destine-a-la-realite-autochtone/>

<https://www.lenouvelliste.ca/2022/03/24/un-premier-programme-en-sciences-de-la-nature-au-college-kiuna-0c2fe02c80af6a8fde51db54bdfc434b>

<https://ici.radio-canada.ca/espaces-autochtones/1871435/kiuna-odanak-nouveau-programme-dec-sciences-natures-etudiants-autochtones>

<https://www.lelezard.com/communiqu-20302371.html>

<https://ameqenligne.com/article/education/categorie/generale/21/951810/le-college-autochtone-kiuna-offrira-un-dec-en-sciences-de-la-nature.html>

<https://ici.radio-canada.ca/tele/le-telejournal-mauricie/site/episodes/616049/episode-du-24-mars-2022>

May 2022

<https://www.journallenord.com/culture/150-etudiants-artistes-exposent-leurs-oeuvres-a-saint-gerome/>

GUEST SPEAKERS, ELDERS, **ARTISTS, AND ARTISANS**

Abenaki filmmaker, **Alanis O'Bomsawin** discussed her filmmaking career in Daniel Brière's Indigenous cinema class.

Author, singer-songwriter, and member of Loco-Locass, **Biz** spoke about his collaboration with former Kiuna students on the song "Nutshimit" featured on the album *Nos forêts chantées*.

La Passerelle support centre representatives gave a lecture on sexual violence awareness.

From Alberta's Fort Chipewyan community University of Concordia professor **Dr. Catherine Richardson Kinewesquao** gave a presentation on the impact of colonization and residential schools in Prudence Caldairou-Bessette's psychology class.

Member of the Muscogee Creek nation, legal pundit and author, **Cynthia Smith** discussed the impact of colonial laws on identity in Jon Evan Quoquochi's political science class.

Pikogan-born professor at the University of Ottawa, **Cyndy Wylde** talked on the overrepresentation of Indigenous people among the incarcerated, the role of the police, and justice for Indigenous people in Jon Evan Quoquochi's political science class.

Young Innu activist, **Daisy Bellefleur** discussed activism and public speaking in Fabienne Elliott's communications class.

Wendake Wendat and FNEC Director General, **Denis Gros-Louis** was a recurring invited guest for several special events at the college.

Author and academic adviser for equality, diversity, and inclusion at Collège Ahuntsic, **Emanuelle Dufour** collaborated on several projects including, *C'est le Québec qui est né dans mon pays!*

Anishnaabe interdisciplinary artist, **Emilie Monnet** gave a poetry reading as part of Kiuna's Knowledge and Culture Week.

Manawan Atikamekw and University of Ottawa civil law professor, **Eva Ottawa** gave a presentation on how Indigenous policy can play a role in revitalizing Indigenous legal systems in Jon Evan Quoquochi's political science class.

Wendake Wendat and Executive Assistant to the Chief of the AFNQL, **Eve Bastien** hosted Kiuna's 10th Anniversary Celebration.

Member of the Innu nation, Women's Vice-President and Kiuna graduate, **Gabrielle Vachon-Laurent** chaired the 2021 National Building Reconciliation Forum.

Member of the Innu nation and thirty-year AFNQL Chief, **Ghislain Picard** was a guest dignitary at Kiuna's 10th Anniversary Celebration.

Artist **Isabelle Gingras** hosted a workshop on stencil-based artwork in Guy Sioui-Durand's contemporary Indigenous art class as part of Kiuna's Knowledge and Culture Week.

Wemotaci-born interdisciplinary artist, **Jacques Newashish** showed Guy Sioui-Durand's contemporary Indigenous art class how to pitch a prospector tent as part of Kiuna's Knowledge and Culture Week.

Odanak Abenaki, **Jacques T. Watso** spoke on traditional cooking methods as part of Kiuna's Knowledge and Culture Week.

Huron-Wendat journalist, **Jennifer O'Bomsawin** spoke on Indigenous language preservation at the 2021 National Building Reconciliation Forum.

Mashteuiatsh-born Kiuna graduate **Jimmy-Angel Bossum** spoke on Indigenous language preservation at the 2021 National Building Reconciliation Forum.

Pessamit Innu poet and Innu-aimun teacher, **Joséphine Bacon** gave a lecture on the role of the Innu-aimun language in Innu society in Jon Evan Quoquochi's political science class.

Kiuna's psychosocial services supervisor, **José-Tomas Arriola** lectured on applying holistic psychosocial services and cultural safety measures to address intergenerational trauma at the 2021 pre-forum on reconciliation.

Zapotec lecturer and researcher, **Joshua Swab-Cartas** spoke about cellphilmimg the elder perspective in Prudence Caldairou-Bessette's psychology class.

Teacher and Academic Advisor, **Julie Depelteau** gave a presentation on federal government policy in the Indian Act, and Aboriginal rights in Canadian law in Jon Evan Quoquochi's political science class.

Member of the Innu nation, staff trainer and manager of 17 Inuit school libraries, **Kim Angatoogalook** contributed to, *C'est le Québec qui est né dans mon pays!* and took part in "Reconciliation from the Kiuna perspective" at the 2021 pre-forum on reconciliation.

Author and poet, **Laure Mauralie** hosted a poetry writing workshop as part of Kiuna's Knowledge and Culture Week.

Wemotaci Atikamekw and Kiuna graduate, **Lisa-Marie Cocoo** gave a presentation on the Cultural Reality of Kiuna's Student Diaspora at the National Building Reconciliation Forum.

Member of the Wendat nation and former FNEC director general, **Lise Bastien** addressed the graduating class at Kiuna's 10th Anniversary Celebration.

Cacouna Wolastoqiyik Wahsipekuk and twice Kiuna graduate, **Louis-Xavier Aubin-Bérubé** took part in, "Reconciliation from the Kiuna perspective" at the 2021 pre-forum on reconciliation.

Unamen Shipu Innu and Kiuna graduate, **Lucie Martin** took part in “Reconciliation from the Kiuna perspective” at the 2021 pre-forum on reconciliation.

Odanak Abenaki anthropology student, **Marie Gamelin** gave a lecture on First Nations children’s rights protection in Canada under provisions in the *Youth Protection Act* (Atikamekw model) and Bill 92 (Innu model) in Julie Depelteau’s Indigenous political and legal issues class.

Manawan Atikamekw filmmaker and Kiuna graduate, **Marie-Kristine Petiquay** spoke about her filmmaking career in Daniel Brière’s Indigenous cinema class, and took part in “Reconciliation from the Kiuna perspective” at the 2021 pre-forum on reconciliation.

Performance by Odanak Abenaki **Martin Gill** and the Flying Sturgeons in honour of Kiuna’s 10th Anniversary.

Cacouna Wolastoqiyik Wahsipekuk director and producer, **Mélanie Brière** spoke about her cinematic career in Daniel Brière’s Indigenous cinema class.

De Salaberry Innu militant and senator since 2021, **Michèle Audette** was involved in several joint projects.

Wemotaci Atikamekw and Kiuna graduate, **Miguel Coccoo-Chachai** took part in “Reconciliation from the Kiuna perspective” at the 2021 pre-forum on reconciliation.

Wolastoqiyik Wahsipekuk psychologist, **Naïma Fahmi** worked with people with autism in Prudence Caldairou-Bessette’s psychology class.

Huron-Wendat filmmaker and director, **Neegan Sioui** spoke about her cinematography experience in Daniel Brière’s postproduction class.

Abenaki anthropology and museology teacher, **Nicole O’Bomsawin** spoke on the importance of revitalizing Indigenous art and collective identity in Jon Evan Quoquochi’s political science class.

Filmmaker, director and author, **Pierre Bastien** held a critical discussion on his film, *Territoires, alliances et autres métissages* in front of an Indigenous audience at a dinner hosted by Kiuna as part of the college’s Knowledge and Culture Week.

Essipit Innu sociologist, jurist and researcher, **Pierrot Ross Tremblay** gave a lecture on self-determination in Jon Evan Quoquochi’s political science class.

Photographer and creator of the banner *Poings levés vers l’avenir*, **Réal Capuano** gave a photography workshop in Guy Sioui-Durand’s contemporary Indigenous art class as part of Kiuna’s knowledge and culture week.

Chief of the Abenaki Council of Odanak, **Rick O’Bomsawin** was the host dignitary at Kiuna’s special events.

CDFM cultural officer and Wendake Wendat, **Sabrina Godbout** spoke on the local cultural scene and green energy project development in Guy Sioui Durand’s art class.

Kiuna's 10th Anniversary Celebration performance by Mani-utenam-born author and singer-songwriter, **Shait**.

Odanak Abenaki and Kiuna graduate, **Sigwanis Lachapelle** gave a reading of one of her poems on reconciliation at the National Building Reconciliation Forum.

Wemotaci-born and professor of the Université de Québec, **Suzy Basile** gave a lecture on coerced sterilization of Indigenous women, a change of sentiment toward the land among women following natural resource exploitation, and the role of women in land management in Jon Evan Quoquochi's political science class.

Former professor in Indigenous Governance and Political Science at the University of Victoria and Kahnawake Mohawk, **Taiaiake Alfred** spoke on the importance of post-secondary education at Kiuna's 10th anniversary celebration.

Cree and Trinidadian author and teacher, **Tasha Spillett-Sumner** gave a series of lectures in Jennifer Savard's English class on creative writing as well as transition, transformation, and adaptation.

Mani-utenam Innu elder and lecturer, **Virginie Michel** gave a presentation on the First Nations holistic approach to mental health in Prudence Caldairou-Bessette's psychology class.



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