



Institution **KIUNA** Institution

DEC IN FIRST NATIONS ARTS, LITERATURE
AND COMMUNICATION 500.B1

INDIGENOUS CINEMA PROFILE



In association with the Wapikoni Mobile

In collaboration with
COLLEGE
DAWSON



The First Nations College

We are proud to present Kiuna (meaning “ours” in Abenaki),
a unique college created by First Nations.

An Environment That Belongs to You

For many years, First Nations have dreamed about having complete control of their educational system. The creation of a First Nations post-secondary institution was part of this dream, which has come true!

Kiuna offers a quality college education that respects the history and cultural heritage of First Nations; a winning formula for the success of its students.

Kiuna is the result of several years of work on the part of the First Nations Education Council's (FNEC) employees and partners. Developed in collaboration with Dawson College, for the Anglophone portion, and the Cégep de l'Abitibi-Témiscamingue, for the Francophone end, the program is officially recognized by the Ministère de l'Éducation et Enseignement supérieur (MÉES). Kiuna is an ideal place for all First Nations students who want to study in an environment that belongs to them.

Student Services

From access to the Internet to campus radio, you will have all the necessary material and resources to help you complete your assignments and to participate in several extra-curricular activities.

Kiuna was created to favour student interaction, freedom of expression, respect, and a balanced and healthy lifestyle, which are essential on your road to success.

- Personalized pedagogical support
 - Psychosocial and psychological support
 - Skamon Childhood Services
- Cultural activities and sports
- Access to IT equipment
- Documentation centre
 - Student Housing
- Audio-visual production
 - Food bank
 - Student employment
- Shuttle Services (local and Trois-Rivières)

INDIGENOUS CINEMA PROFILE PROGRAM

COURSE DESCRIPTIONS

1st Semester

Physical Activity and Health

109-101-MQ

This course involves identifying the role that certain lifestyle behaviours such as regular physical activity, good nutrition and stress management play in the pursuit of optimal health and well-being.

Introduction to College English

603-101-MQ

This course introduces students to the study of literature at the college level with special emphasis on vocabulary-building, correct sentences structure, grammar, idioms, and critical thinking.

French Block A1

602-10X-MQ

In the first French course, students consolidate their linguistic and cultural knowledge of the French language.

Knowledge

345-101-MQ

The course is centered on the transmission of traditional knowledge and how this knowledge can be used to solve contemporary or daily life problems. Students will reflect on relations with the land, questions relating to the management of resources, and adaptation to the environment.

Introduction to Computers and the Internet

360-BFC-DW

This course will explore the concepts requires to prepare and deliver effective presentations. It will examine Word, Excel and PowerPoint.

The Aesthetics and Language of Film

530-K12-DW

This course provides students with an overview of the world of cinema. Using the history of world cinema, the aesthetics and language (s). Different aspects of the art of filmmaking will be addressed to enable students to understand the vision of filmmakers.

Screenwriting

530-K11-DW

This course introduces the student to the craft and techniques of screenwriting, the principles of story design for motion pictures and the conception and development of character. This knowledge will enable students to collect and interpret information from a variety of sources to enrich, promote and preserve Indigenous cultures through self-representation.¹

¹Students may also choose a First Nations language

2nd Semester

Physical Activity and Effectiveness 109-102-MQ

This course is designed to provide each student with the knowledge and tools necessary to effectively learn the skills of, and be a successful participant in a chosen activity. Each student will be expected to analyze the factors that contribute to the acquisition of skills.

Literary Genres 603-102-MQ

This course will explore a variety of literary genres such as poetry, drama, fiction, and short story. It will consider their structural elements, conventions and the work's relationship to its literary and historical contexts.

French Block B2 602-K42-DW

In the second French course, students will acquire the language skills that will allow them to better integrate into a professional environment.

General Psychology 350-1F1-DW

This course introduces the fundamentals of modern psychology, its principles, and methods. It tackles behaviour from biological perspectives, emotions, motivation, perception, memory, personality, etc.

Indigenous Cinema 530-K21-DW

The goal of this course is to introduce students to the diversity of the Indigenous film industry by exploring a vast array of forms of film expression, genres and styles. Contemporary and older films that are significant because of their aesthetics, narrative structure, or their creative way of addressing the Indigenous reality will also be studied.

Postproduction 530-K22-DW

This course introduces students to the world of post-production. They will be exposed to editing, color grading and other aspects of the post-production process. They will also learn different aspects of audio postproduction, including dialogue editing, dubbing, sound effects and sound mixing.

Cinematography and Sound for Film 530-K23-DW

This course will provide students with the basic concepts and techniques of cinematography and sound recording. They will learn the roles and responsibilities of an effective director of photography and sound engineer. They will be given the technical skills necessary to produce quality audiovisual elements in collaboration with a director and a production team.²

²Students may also choose a First Nations language

3rd Semester

Physical Activity and Autonomy
109-103-MQ

This course addresses the design and management of a personal activity program that incorporates healthy lifestyle choices. It contributes to the development of responsible behaviours leading to the promotion and improvement of health.

World Views
345-102-MQ

This course explores the world views of various First Nations communities under various facets: spirituality, health, gender roles and responsibilities, rituals, relationship with Mother Earth, etc.

Literary Themes Native Perspectives
603-103-MQ

This course examines how literature illustrates the human condition. In this course, students will learn to recognize a work's literary themes, cultural context, and value system.

Directing for Film
530-K31-DW

At the end of this course, students will be able to analyze scripted material in order to best translate and transform the text into a cinematic vision. In order to develop the necessary skills to achieve this, students will undertake acting exercises themselves, before moving on to staging and directing actors for the camera.

**Introduction to First Nations Studies:
Anthropological Perspectives**
381-K31-DW

This course introduces students to various areas covered by the discipline (linguistics, biology, archaeology, etc.), and by focusing on cultural aspects, demonstrates the unique vision that anthropology contributes to social sciences.

**History of Indigenous Peoples of the
American North-East**
330-K31-DW

This course outlines the major landmarks in the evolution of First Nations in the region, from the early ancestors to the 19th century. It aims to provide students with the necessary intellectual tools for a better comprehension of the social, economic, political and cultural aspects of the history of First Nations.

Project 1 – Documentary
530-K32-DW

This course introduces students to the various forms of documentary filmmaking such as didactic, poetic, observational, participatory, reflective and performative modes. Various indigenous documentary films or films from world cinema will be studied. Based on the theoretical and historical lessons learned from this study, students will use the technical skills acquired to create an original documentary film.

4th Semester

Ethical Issues 345-BFH-DW

The course is centered on the ethics and origins of individual rights, and on the concepts of prejudice and discrimination. Students will reflect on present day ethical debates relating to human rights.

Communications 603-BFE-DW

The aim of this course is to allow students to examine the methods and principles underlying efficient interpersonal communication. The course will also focus on group experimentation for the acquisition of practical and concrete knowledge in the field of human relations.

Integrative Seminar 502-K41-DW

This course is a general revision of the program. It contributes in the interdisciplinary transfer of acquired learning to practical situations.

The Art of Canada's First Nations 520-K42-DW

This course opens a perspective on the main artists and artistic currents that have influenced the evolution of Native Art in Canada. It will give students the key to understand, describe and comment the artworks of First Nations artists in their historical, cultural and political contexts.

Project II – Narrative Film and Animation 530-K42-DW

In this course, students will use concepts studied and skills acquired to pursue the final project of their choice, either a short narrative film or an animated film. Working in teams, students will go through the three phases of production: project development, production and post-production. Students will rotate as crew members to try out the various tasks needed to produce a film.

From Idea to Market 530-K41-DW

Students will learn how to increase a film exposure through marketing strategies. Through a series of workshops and guest lectures, students will learn about funding opportunities, marketing strategies, film festivals and various distribution possibilities.

A person wearing a white long-sleeved shirt, dark pants, a brown beanie, and a large brown backpack is walking away from the camera on a paved road. The road has a yellow dashed line on the left side. The background is a bright, hazy sunset or sunrise with trees and foliage silhouetted against the light.

New information regarding the admission process

You have 10 credits or less to complete to obtain your high school diploma?

You can now begin college if you are a maximum of ten credits away from obtaining your secondary school diploma, as long as these credits are obtained in your first two semesters at college.

Through a partnership with the Centre de développement de la formation et de la main-d'œuvre Huron-Wendat, students can take high school courses (math, French, English, history) at Kiuna and start their studies in the Springboard to a DCS program for First Nations students (081.05).

Kiuna is one of only two colleges accepting students under these conditions.

Admission Requirements

In order to be considered for admission to a program leading to a Diploma of Collegial Studies (DCS), you must meet the following requirements:

- Hold a Diploma of Secondary Studies (DSS),
- Obtain a passing mark in the language course of instruction in secondary V,
- Obtain a passing mark in second language courses in secondary V,
- Obtain passing marks in secondary IV science courses,
- Obtain passing marks in secondary IV mathematics courses,
- Obtain passing marks in secondary IV history courses.

OR

- Hold a Diploma of Vocational Studies (DVS),
- Obtain a passing mark in the language course of instruction in secondary V,
- Obtain a passing mark in second language courses in secondary V,
- Obtain passing marks in secondary IV mathematics courses.
- *Having completed all courses deemed equivalent by Kiuna and its CEGEP partners.*

Note: The candidate lacking ten credits or less may register at Kiuna as long as the missing credits are obtained in the first two terms.

Application for Admission

To complete an application for admission to Kiuna, go to the SRAM website at www.sram.qc.ca, and follow the instructions. When it is time to choose the collegial institution, you must click on “First Nations Collegial Studies Centre”, which is how it is named on the SRAM website.

Tuition

There are no tuition fees. However, approximately \$150 per term is required to cover special costs: course outlines, course notes, planner, lockers, student activities, student association, etc.

Information

For any questions concerning Kiuna, its program, courses, or admission procedures, go to www.kiuna-college.com or contact us:
Phone: 450-568-6464
Toll free: 1-866-568-6464
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